

2012 SESSION PRICE LIST

CUSTOM PACKAGE - \$QUOTED

SESSION INCLUDES: WHATEVER YOU WANT IT TO. I'M VERY OPEN TO EXPLORING CHALLENGING AND CREATIVE PROJECTS. PLEASE CONTACT ME TO DISCUSS YOUR IDEAS.

PLATINUM PACKAGE - \$350

SESSION INCLUDES:

- 2 HOURS IN STUDIO, ON LOCATION OR COMBINATION OF BOTH
- ONLINE GALLERY FOR PROOFING OF ALL IMAGES
- CUSTOM SLIDESHOW OF SESSION IMAGES FOR SHARING WITH OTHERS
- FINAL RETOUCHING OF UP TO 30 IMAGES* 4X6 PROOFS INCLUDED
- A LA CARTE PRINT ORDERING FROM THE WEBSITE – CUSTOM PRINT PACKAGES AVAILABLE UPON REQUEST
- HI-RES, COPYRIGHT RELEASED FILES OF FINAL IMAGES INCLUDED*
- *RETOUCHING OF ADDITIONAL IMAGES: \$10 EA.

GOLD PACKAGE - \$159

SESSION INCLUDES:

- 2 HOURS IN STUDIO OR ON LOCATION OR COMBINATION OF BOTH
- ONLINE GALLERY FOR PROOFING OF ALL IMAGES
- CUSTOM SLIDESHOW OF SESSION IMAGES FOR SHARING WITH OTHERS
- FINAL RETOUCHING OF UP TO 10 IMAGES* 4X6 PROOFS INCLUDED
- A LA CARTE PRINT ORDERING FROM THE WEBSITE – CUSTOM PRINT PACKAGES AVAILABLE UPON REQUEST
- HI-RES, COPYRIGHT RELEASED FILES OF FINAL IMAGES INCLUDED*
- *RETOUCHING OF ADDITIONAL IMAGES: \$10 EA.

SILVER PACKAGE - \$99

SESSION INCLUDES:

- 1 HOUR IN STUDIO OR ON LOCATION
- ONLINE GALLERY FOR PROOFING OF ALL IMAGES
- CUSTOM SLIDESHOW OF SESSION IMAGES FOR SHARING WITH OTHERS
- FINAL RETOUCHING OF UP TO 5 IMAGES* 4X6 PROOFS INCLUDED
- A LA CARTE PRINT ORDERING FROM THE WEBSITE – CUSTOM PRINT PACKAGES AVAILABLE UPON REQUEST
- LO-RES, COPYRIGHT RELEASED FILES OF FINAL IMAGES FOR DIGITAL DISPLAY INCLUDED
- HI-RES, COPYRIGHT RELEASED FILES OF FINAL IMAGES \$29*
- *RETOUCHING OF ADDITIONAL IMAGES: \$10 EA.

PRINT ORDERING

I MADE A DECISION NOT TO CRAFT ENDLESS PRINT PACKAGES TO CONFUSE YOU. I WOULD RATHER YOU ORDER EXACTLY WHAT **YOU** WANT AND NOT WHAT SOMEONE IS TRYING TO PRESSURE YOU TO PURCHASE.

ON THE WEBSITE YOU WILL FIND HUNDREDS OF ITEMS YOU CAN ORDER USING YOUR FAVORITE IMAGES. THESE PRODUCTS CONTAIN TRADITIONAL PRINTS, BUT ALSO INCLUDE CANVAS WRAPS, BUTTONS, PUZZLES, STATIONARY, AND MUCH MORE. THESE PRODUCTS ARE PRICED VERY COMPETITIVELY FOR THE OUTSTANDING QUALITY YOU RECEIVE. ALL ORDERS ARE APPROVED BY ME PERSONALLY BEFORE GOING TO THE LAB FOR PRODUCTION.

IN ADDITION TO THE MERCHANDISE AVAILABLE ON THE WEBSITE, I ALSO OFFER CUSTOM, FINE ART PRINTS. THESE ARE PAINSTAKINGLY PRINTED AND MATTED BY MYSELF. PLEASE CONTACT ME FOR A PERSONALIZED QUOTE.

PREPARING FOR YOUR SESSION

WE WILL HAVE A PRE-SESSION CONVERSATION TO DISCUSS LOCATIONS, POSES, AND TYPES OF CLOTHING TO WEAR. BELOW ARE SOME GENERAL GUIDELINES TO HELP YOU PREPARE.

CLOTHING: AVOID WEARING STRIPES AND LOUD, BUSY PATTERNS (MAKE THE EYES TIRED). THIS APPLIES TO SHIRTS, PANTS, SOCKS, DRESSES AND SKIRTS. LONG SLEEVED SHIRTS, TOPS AND DRESSES LOOK BETTER THAN SHORT SLEEVED OR SLEEVELESS ONES. LONG PANTS AND SKIRTS USUALLY LOOK BETTER THAN SHORT ONES.


CHOOSE CLOTHING WITH SOLID COLORS AND/OR VERY SMALL PATTERNS. BURGUNDY, BLUE, PURPLE, AND GREEN WORK WELL. THINK ABOUT HOW YOUR CLOTHING COLORS COMPLEMENT OR DETRACT FROM YOUR COLORING.

PASTELS AND VERY LIGHT COLORS TEND TO PHOTOGRAPH LIGHTER THAN YOU WOULD EXPECT. DARKER COLORS BRING OUT SKIN TONES BETTER THAN LIGHTER COLORS. IT'S IMPORTANT TO BRING ADDITIONAL OUTFITS TO BLEND WITH DIFFERENT BACKGROUNDS. YOU SHOULD HAVE A MIXTURE OF DARK AND LIGHT TONES. PLEASE DISCUSS WITH THE PHOTOGRAPHER DURING YOUR PRE-SESSION CONVERSATIONS.

CLOTHING FOR MEMBERS IN A GROUP PORTRAIT SHOULD COMPLEMENT EACH OTHER.

MAKE SURE CLOTHING IS AS WRINKLE FREE AS POSSIBLE

HATS: WE RECOMMEND THAT IF YOU USUALLY WEAR A HAT ALL DAY - DON'T ON THE DAY OF YOUR PORTRAIT SESSION. (THEY MAKE HAIR



RINGS.) BRING IT WITH YOU AND HAVE A FEW SHOTS TAKEN WITH IT ON AFTER THE OTHER "HATLESS" PORTRAITS HAVE BEEN TAKEN.

SHINE REDUCTION: OIL ON SKIN CREATES SHINY SPOTS ON YOUR FACE WHEN A FLASH IS USED. TO REDUCE SHINY SPOTS APPLY, A LIGHT DUSTING OF BABY POWDER OR COSMETIC POWDER TO YOUR FACE. SPOTS MOST LIKELY TO SHINE ARE NOSES, CHEEKS, CHINS, AND FOREHEADS. (THIS APPLIES TO GUYS TOO!)

ACNE: TRY NOT TO WORRY TOO MUCH IF YOU HAVE ACNE OR BLEMISHES. RETOUCHING WORKS WONDERS! IF YOU HAVE VERY HEAVY ACNE, IT IS BEST NOT TO COVER IT WITH HAIR (SUCH AS BANGS). BANGS OVER ACNE MAKES RETOUCHING MORE DIFFICULT.

GLASSES: LIGHT REFLECTED FROM A FLASH IN EYEGGLASS LENSES CAN CREATE WHITE SPOTS. TO REDUCE THIS OCCURRENCE, YOU CAN CHECK TO SEE IF YOUR LENSES HAVE A GLARE RESISTANT COATING, ASKS YOUR OPTOMETRIST TO TEMPORARILY REMOVE YOUR LENSES OR BORROW A SET OF FRAMES SIMILAR TO THE ONES YOU USUALLY WEAR. IF THAT'S NOT POSSIBLE, I'LL ARRANGE THE LIGHTING TO MINIMIZE ANY CHANCES OF GLARE.

HAIR: FOR YOUR PORTRAITS, YOU WANT YOUR HAIR TO LOOK ITS BEST. WE RECOMMEND THAT IF YOU ARE PLANNING TO HAVE IT CUT BEFORE YOUR PORTRAIT SESSION, *HAVE IT DONE AT LEAST TWO WEEKS BEFORE*. THIS GIVES IT A CHANCE TO GROW OUT AND LOOK NATURAL.

FACIAL HAIR: IF YOU HAVE A HEAVY BEARD AND DON'T WANT THAT "SHADOW" TO SHOW, PLEASE SHAVE BEFORE YOU COME TO THE STUDIO FOR YOUR SESSION.

JEWELRY/WATCHES: TRY TO REMEMBER TO WEAR ONLY THE THINGS YOU WANT IN YOUR PORTRAIT. IF YOU WEAR A WATCH, BUT IT'S NOT A "SPECIAL" WATCH, IT'S USUALLY BEST TO TAKE IT OFF...EVEN IF YOU HAVE A TAN LINE.

PROPS: IF YOU ARE IN SPORTS AND WANT PHOTOGRAPHS WITH YOUR LETTERMAN JACKET, STICK, RACQUET OR BALL - BRING IT! IF YOU HAVE SPECIAL HOBBY EQUIPMENT OR A MUSICAL INSTRUMENT - BRING IT!

VEHICLES: IN A PHOTO SESSION WITH A CAR, TRUCK OR MOTORCYCLE MOST OF THE IMAGES HIGHLIGHT YOU WITH SECTIONS OF YOUR CAR VISIBLE IN THE BACKGROUND. PLEASE DISCUSS THIS OPTION WELL IN ADVANCE OF YOUR SESSION.

PETS: PETS ARE WELCOME TO JOIN YOU PROVIDED THAT YOU BRING SOMEONE ALONG TO HOLD THEM WHILE YOUR SESSION IS IN PROGRESS.

ATTITUDE: BELIEVE IT OR NOT, YOUR ATTITUDE MAKES A BIG DIFFERENCE IN HOW YOUR PORTRAITS TURN OUT. MANY PEOPLE FEELING NERVOUS....WE UNDERSTAND THAT YOU MAY FEEL STRESS ABOUT WANTING TO LOOK YOUR VERY BEST. THAT'S WHAT WE WANT TOO! MOST PEOPLE LEAVE A PHOTO WITH A SMILE STILL LINGERING ON THEIR FACE. I GUARANTEE WE'LL HAVE SOME FUN DURING YOUR PHOTO SHOOT.